

Antonín Dvořák
Symphony No. 4 in D Minor, Op. 13

Clarinetto I.

in B.
Allegro.

[illegible]

Clarinetto I.

ff *fz* 8 *fz*

fz 4 *p* *p dimin.*

3 *mf* *cresc.* *cresc.* *feresc.*

ff *fz* *fz* *fz*

fz *fz* *fz*

1 *f* *fz*

1 2 3 4 5 6 7 8 *ff* *p*

pp 1 *pp*

9 *ff* *ff*

ff D 2 *f*

2 *fz* *ff* *fz* *fz*

fz *fz*

The image displays a page from a musical score, likely for a piano and violin duo. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section. The second staff features a forte (*f*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic, followed by a series of *fz* (forzando) markings. The fourth staff includes *fz*, *ff*, *fp* (for piano), and *pp* (pianissimo) dynamics. The fifth staff begins with *pp*, followed by *pp*, *pplegato*, and *cresc.*. The sixth staff is marked *poco rit.* (ritardando) and *Un poco tranquillo.*, with dynamics *f*, *p*, and *dim.* (diminuendo). The seventh staff is marked *Tempo I.* and features *pp* and *ff* dynamics. The eighth staff continues the *Tempo I.* section. The score includes various musical notations such as slurs, ties, and articulation marks.

Andante e molto cantabile.

[illegible]

Clarinetto I.

pp sempre legato

cresc.

pp

p dim. pp cresc.

pp cresc.

pp

pp

f ff f

fz ritard. Ob. II. F Tempo I. p dim. Solo. f

p mp dim. pp pp

pp

cresc. f dim. p cresc. dim. p pp

pp p p pp

Clarinetto I.

Scherzo.

in A.
Allegro feroce.

The musical score for Clarinet I, Scherzo, in A, Allegro feroce, is written in 6/4 time. The key signature is D minor (three flats). The score consists of 12 staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff starts with a *p* dynamic and includes a slur over a group of notes. The third staff has a *f* dynamic and a slur over a group of notes. The fourth staff has a *fz* dynamic and a slur over a group of notes. The fifth staff has a *fz* dynamic and a slur over a group of notes. The sixth staff has a *fz* dynamic and a slur over a group of notes. The seventh staff has a *fz* dynamic and a slur over a group of notes. The eighth staff has a *fz* dynamic and a slur over a group of notes. The ninth staff has a *fz* dynamic and a slur over a group of notes. The tenth staff has a *fz* dynamic and a slur over a group of notes. The eleventh staff has a *fz* dynamic and a slur over a group of notes. The twelfth staff has a *fz* dynamic and a slur over a group of notes.

Clarinetto I.

7

First system of music for Clarinetto I, measures 1-6. The music is in D minor, 2/4 time. It features a series of eighth and sixteenth notes with accents. Dynamic markings include *f*, *mf*, *p*, and *pp*. A 'B' section marker is above measure 4, and a '3' is above measure 5. The key signature changes to B-flat major at the end of the system.

Trio.
L'istesso tempo.

Second system of music for Clarinetto I, measures 7-15. The music continues in B-flat major, 2/4 time. It features a series of eighth and sixteenth notes with accents and trills. Dynamic markings include *fp*, *f*, and *ff*. A 'C' section marker is above measure 11, and a 'D' section marker is above measure 13. The key signature changes to D minor at the end of the system. The system ends with measures 14 and 15, marked 'Un poco meno.' and 'Fag. et Corni.'

Allegro feroce.

Allegro feroce.

ff *fz* *fz* *fz* *fz* *fz* *fz*

p

f *fz* *mf*

fz *fz*

fz *fz*

fz *cresc.* *f*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p cresc. *f* *3 poco ritard.*

L'istesso tempo.

ff fz fz fz fz fz fz fz

fp fp fp fp fp fp *dimin.* *p*

Poco meno. string

10 pp cresc. molto cresc. fz ff

Clarinetto I.

Finale.

in A.
Allegro con brio.

f secco

p *poco a poco cresc.*

f *p* *mf ben marcato*

p dimin. *pp*

poco a poco cresc.

f *ff*

ritard. *dim.*

cresc. *dim.* *pp*

C Poco meno mosso Fl. et Oboi. poco a poco accel.

72

Tempo I.

1 D 2 15

f f ff marcatisss.

ff marcatisss.

E 2 6 6 2

f

Viol. I. **Poco meno mosso.**

12

string. mf fz ff fz fz fz

2

ff cresc. p

cresc. ff

F

Tempo I.

5 ritard. Andante. 12 Clar. II. 1

2 2 p

cresc. f

G

p mf marc. p dim.

Clarinetto I.

11

1 2 3 4 5 6 7 8 9 10 11 12

pp *poco a*

poco cresc. *f* *ff* *f_z* *f_z* *f_z*

ff *f_z* *f_z* *ff* *f_z* *f_z* *f*

dim. *p* *pp*

16 *I* *ritard.* *a tempo* *fespr.*

f *f_z* *f_z* *f_z* *f_z* *f_z*

f *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff*

Più mosso. *L* *ff*

G.P. *1* *2* *3*

4 *5* *6* *7* *8*

in B.

Allegro ma non troppo. M.M. ♩ = 152.

Musical score for "L'Espresso" by Franz Liszt, featuring piano and grandioso sections. The score is written for a single melodic line in G major, 3/4 time.

Section 1 (Piano):

- Measures 1-4: *p* (piano), *cresc.* (crescendo), *fz* (forzando).
- Measures 5-8: *f* (forte), *fz* (forzando), *f* (forte), *ff* (fortissimo).
- Measures 9-12: *fz* (forzando), *f* (forte), *ff* (fortissimo).
- Measures 13-16: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measures 17-20: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measures 21-24: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Measures 25-28: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *dimin.* (diminuendo).

Section 2 (Grandioso):

- Measures 29-32: *Solo*, *fp* (forzando piano), *dimin.* (diminuendo), *p* (piano).
- Measures 33-36: *fp* (forzando piano), *dimin.* (diminuendo), *p* (piano).
- Measures 37-40: *pp* (pianissimo), *cresc.* (crescendo), *mp* (mezzo piano), *mf* (mezzo forte).
- Measures 41-44: *f* (forte), *f sempre* (forte sempre), *fz* (forzando).
- Measures 45-48: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fp* (forzando piano), *pp dim.* (pianissimo diminuendo), *p* (piano).
- Measures 49-52: *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *p* (piano), *pp* (pianissimo).

The score includes various dynamics (piano, forte, fortissimo, pianissimo, mezzo piano, mezzo forte) and articulations (forzando, crescendo, diminuendo, Solo, in Tempo). The tempo changes from piano to grandioso. The score is marked with "CL. I." and "CL. II." indicating the first and second endings.

[illegible]

Clarinetto II.

3

Musical score for the first system of "Un poco tranquillo" from the opera "L'Espresso" by Giuseppe Verdi. The score is in G major and 2/4 time. It features a single melodic line with various dynamics (fz, f, ff, mf, p, pp, cresc., poco rit., dimin.) and articulations (accents, slurs, trills). The tempo is marked "Tempo I." and the key signature is one sharp (F#). The score includes measures 1 through 10, with some measures containing multiple rests or trills. The first measure is marked "fz" and the last measure is marked "dimin."

Clarinetto II.

in B.

Andante e molto cantabile.

in B.
Andante e molto cantabile.

pp

dim. p cresc. mf pp

A 16 B 9 10 Fag. I. 1 pp

cresc. fz dim. p pp sempre legato

p cresc. dimin. p

pp cresc. p dimin.

pp pp

cresc. pp

D 6 E 2

pp f ffz 2 ritard. 1

F 9 10 p mp dim. pp 3

G 7 H 1 Fag. II. pp cresc. fz dim. p cresc. f p dim.

p pp 5 1 pp

Clarinetto II.

5

in A.

Scherzo.

Allegro feroce.

ff fz fz fz fz fz fz
 p p
 f fz mf fz
 fz fz fz
 fz
 fz cresc. f fz fz fz
 f fz fz fz fz fz p, cresc.
 poco ritard. a t. f marcato
 fz fz
 fz fz
 B 3 mf p dim.
 6 pp 4

Clarinetto II.

Trio.

Measures 1-15 of the Clarinet II part. The score includes trills, accents, and dynamic markings such as *fp*, *fz*, *mf*, *ff*, and *piu f*. Measure 14 is marked *Poco meno. accel.* and measure 15 is marked *Fag. et Corni*. The key signature changes to E-flat major at the end of measure 15.

Allegro feroce.

Measures 16-18 of the Clarinet II part. The score includes accents and dynamic markings such as *ff* and *fz*.

Clarinetto II.

7

L'istesso tempo.

ff fz fz fz fz fz

fz fp fp fp

tr

Poco meno. stringendo

dimin. p 10 pp cresc.

molto cresc. fz ff

Clarinetto II.

Finale.

in A.

Allegro con brio. M.M. ♩ = 152.

f secco

pp *secco* *molto p*

p *mf* *p*

poco a poco cresc.

f *mf ben marcato* *fz* *fz* *fz* *fz* *mp*

dim. *pp* *cresc.*

f *ff*

a tempo *ritard.* *dimin.* *p* *cresc.*

p *dimin.* *pp* *Poco meno mosso. poco a poco accel.* *Fl. et Oboi*

72

Clarinetto II.

a tempo
Timp.

pp *pp*

p 1

cresc. poco a poco

3 *f* *mf marcato* G

p *dim.* 1 2 *pp*

3 4 5 6 7 8 *poco a poco cresc.*

H 7 *f* *ff fz* 4 *fz*

ff fz 2 *fz* *ff fz* 2 *fz* *f* *cresc.*

dimin. *p*

1 2 3 4 5 6 7 8 16 *pp*

I *f* *ritard.* *a tempo* *f sempre*

Clarinetto II.

Musical score for Clarinet II, page 11 of Dvorak's Symphony No. 4 in D Minor, Op. 13. The score consists of ten staves of music in D minor. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *ff*, and *G.P.* (Grave). The tempo changes to *Più mosso* in the seventh staff. Fingerings are indicated by numbers 1 through 8 above notes. The piece concludes with a double bar line.